

A PAWLING REEL

dance devised by  
John Drewry

for the members of the New York Branch, who, according to their newsletter "Scottish Country Dancer", think that I deserve a "Dee" grade for many of my dances!!

A dance to mark the 25th Pawling Weekend

Jig - 4 couples - 32 bars.

In this dance 3rd and 4th couples start on wrong sides. There should be two chords at the beginning to allow them to cross over on the second chord.

Tune - "Here's a health to the ane I lo'e dear" - See BOOK OF GRADED S.C.D.  
No. 11 "THE MORAY REEL" - (R.S.C.D.S.)

## BARS

- 1-2 1st couple turn with the right hand half way round moving down to second place and stay facing each other in the middle of the dance. 4th couple, similarly, turn with the right hand half way round moving up to third place.  
2nd couple step up and 3rd couple step down.
- 3-4 1st man and 4th woman, and 1st woman and 4th man join nearer hands and set to partners across the middle of the dance (they should be three to four feet away from partners).
- 5-8 1st couple, joining right hands, dance up crossing over and cast off to second place on own sides. 4th couple, similarly, dance down crossing over and cast up to third place on wrong sides.
- 9-12 1st man and 4th woman join hands in promenade hold and dance half a reel of three on the men's side with 2nd man and 3rd woman. They begin by giving right shoulder to 3rd woman. 1st woman and 4th man, similarly, dance half a reel of three on the women's side with 2nd woman and 3rd man. They begin by giving right shoulder to 2nd woman.
- 13-16 1st man and 4th woman dance half a reel of three across the dance with 2nd couple in fourth place. They give left shoulder to 2nd woman. 1st woman and 4th man, similarly, dance half a reel of three across the dance with 3rd couple in top place and give left shoulder to 3rd woman.  
2nd and 3rd couples dance round loops on the corners between the half reels and stay facing out at the end of the second half reel.
- All are now in the side lines in the order 3,4,1,2 and 1st and 2nd couples are on wrong sides.
- 17-20 3rd and 4th men, and 1st and 2nd men turn once round with the LEFT hand, while 3rd and 4th women, and 1st and 2nd women turn once round with the RIGHT hand.  
These turnings should look like clockwork!
- 21-24 4th couple dance half a figure of eight round 3rd couple, who are above them, to finish in second place on wrong sides. 1st couple dance half a figure of eight round 2nd couple, who are below them, to finish in third place on own sides.
- 25-32 4th and 1st couples "set and rotate". Since 4th couple start on wrong sides, it is the women who lead the chase on Bars 27-28 and each man follows the woman who is not his own partner.

The finishing order is 3,1,4,2 and 4th and 2nd couples are on wrong sides. Repeat from new positions.

NOTE - Those who find the title of this dance truly "appalling" may use the alternative "The Big Apple" !